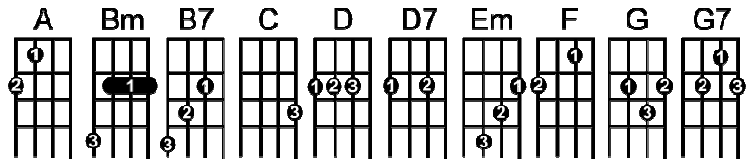


ISLAND OF DREAMS - Tom Springfield 1962

Intro: 1st and 4th line of verse

[G] [G7] [C] [G]

[B7] [Em] [C] [G] [D7] [G]



1. I [G] wander the [G7] streets and the [C] gay crowded [G] places

[A] Trying to for[D]get you but [A] somehow it [D] seems [D7]

My [G] thoughts ever [G7] stray to our [C] last sweet em[G]braces

[B7] Over the [Em] sea [C] on the [G] is[D7]land of [G] dreams

[F] High in the [D] sky is a [G] bird on the [Bm] wing

[C] Please [G] carry me [F] with [D] you

[F] Far far a[D]way from the [G] mad rushing [Bm] crowd

[C] Please [G] carry me [F] with [D] you

2. A[G]gain I would [G7] wander where [C] memories en[G]fold me

[B7] There on the [Em] beau[C]tiful [G] is[D7]land of [G] dreams

[F] High in the [D] sky is a [G] bird on the [Bm] wing

[C] Please [G] carry me [F] with [D] you

[F] Far far a[D]way from the [G] mad rushing [Bm] crowd

[C] Please [G] carry me [F] with [D] you

3. *Instrumental 1st 2 lines of Verse 2 then:*

[F] High in the [D] sky is a [G] bird on the [Bm] wing

[C] Please [G] carry me [F] with [D] you

[F] Far far a[D]way from the [G] mad rushing [Bm] crowd

[C] Please [G] carry me [F] with [D] you

4. A[G]gain I would [G7] wander where [C] memories en[G]fold me

[B7] There on the [Em] beau[C]tiful [G] is[D7]land of [G] dreams

(slow down)

[B7] Far far a[Em]way [C] on the [G] is[D7]land of [G] dreams